

IGOR GAMA

Visual Effects Compositor

📍 London, UK
☎ +44 740 035 4138
✉ hello@igorgama.com



NUNO PEREIRA - VFX SUPERVISOR & CREATIVE

Igor was an great adition to our compositing team. On mutlitple shows he never failed to impress and kept delivering above and beyond all expectations. Along with a sharp eye for detail and high-end technical and artistic compositing, Igor pulled some amazing organizational skills. He was a text-book example on how to lead teams through very tricky sequences under some serious pressure and client demands.

Sincerely wish to work with him again in the near future.

Nuno Pereira

Visual Effects Supervisor
UNIT - London, UK

JULIEN SIMSHAUSER - FOUNDER & CREATIVE

Igor is a great asset if you are looking for the highest production value possible. Very versatile - knows every aspect of compositing and Visual Effects Supervision. I would not hesitate to work with him again. Also keeps the team happy with his positive, easy-going, clear and attitude.

Julien Simshauser

Creative/ Founder
Builders Club - London, UK

MICHAL FIRKOWSKI - CG SUPERVISOR

Igor was a real pleasure to work with. He was skilled, attentive to details and pro-active. I would highly recommend him for any visual effects compositing.

Michal Firkowski

CG Supervisor
Nexus - London, UK

MARK HARRIS - VFX SUPERVISOR /HEAD OF NUKE

I supervised and collaborated with Igor on visual effects for a high profile commercial and tv-show here at Glassworks. During this time I found Igor to be both diligent and methodical in his approach to the briefs given. Igor quickly understood the tasks required and delivered consistently high quality work that met Glassworks' high technical and creative standards.

Suffice to say I would have no hesitation in recommending Igor or hiring him again myself.

Mark Harris

VFX Supervisor / Head of Nuke
Glassworks - London, UK

ANDREW JONES - OWNER & CREATIVE DIRECTOR

We have just finished a huge project to wish this man was an absolute rock star! Igor is one of those guys you want in your studio. Calm, polite, hard working and more importantly an amazing artist with great attention to detail. Mr Gama, I salute you!

Looking forward to working together again.

Andrew Jones

Owner & Creative Director
Future Deluxe - London, UK



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ADRIAN LAWRENCE - CREATIVE DIRECTOR

Igor is an absolute pleasure to work with. A true professional who brings a fantastic set of skills to the job.

I would happily work with him again.

Adrian Lawrence
Creative Director
Future Deluxe - London

MATT CHANDLER - DIRECTOR

Igor enthusiastically took on a variety of project challenges and it was a pleasure having him on the team. As well as bringing renders together - he particularly enjoys team comradery - often cooking up some chourizo and encouraging everyone around to enjoy some food and evenings out.

Thanks Igor.

Matt Chandler
Director
Analog Studio - London, UK

ALIN DUMITRU - CO FOUNDER & VFX SUPERVISOR

I have worked with Igor at Double Negative and he struck me with his passion and perseverance. He is a talented and dedicated artist and besides that he wants to help everyone.

I believe this makes him a great asset in everyone's team.

Alin Dumitru
Co Founder & VFX Supervisor
Static VFX - London, UK

DAVID ZARETTI - VFX SUPERVISOR

Working with Igor is a pleasure. He is very competent, proactive and has a good eye for detail.

I would recommend him without a second thought.

David Zaretti
VFX Supervisor
Double Negative TV - London, UK

JONATHAN PRIVETT - VFX SUPERVISOR

Igor has worked as a Roto / Prep Artist and Junior Compositor with DNegTV since 1st July 2015.

From the outset of his contract Igor has shown tremendous commitment and application to learn as much as possible. He consistently stayed behind after hours completing training materials and DNeg specific tools.

Although we can't currently release the work that he has completed I can testify that Igor has been fast, reliable and accurate in all the work he has done for us. The projects include Fungus The Bogeyman for Sky, Jekyll and Hyde for ITV and The Tunnel Series 2 for Sky amongst others.

I wouldn't hesitate to recommend him in any capacity from Roto / Prep to Junior Compositor and we would hire him again without reservation.

Please do feel free to get in touch with me for any further questions.

Jonathan Privett
VFX Supervisor
Double Negative TV - London, UK



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STEPHAN SUSEMIHL - 2D LEAD

Igor's attention to details makes him one of the best on his field.

I would definitely work with Igor again.

Stephan Susemihl

2D Lead
The Mill - London, UK

DAVID SEWELL - VFX SUPERVISOR

I have worked with Igor for over 3 months now as his VFX Supervisor on the project Childhood's End at DNegTV.

Igor started on this TV series project as a roto/ prep artist. He was given some tricky cleanup shots which he completed at high quality and on time. Very quickly, we decided to give Igor some compositing shots to work on.

These involved CG integration into live action plates as well as some creative compositing with 2D elements.

Alongside this project he was also helping out on our other projects we have running. He also was taking a pro-active role in considering ways to improve the roto/ prep pipeline, designing tools and workflow spreadsheets. He has a good technical knowledge along with his creative side.

Igor is a great member of the team with a good sense of humour! He is a definite asset!

If you need any further reference please don't hesitate to contact me.

David Sewell

VFX Supervisor
Double Negative TV - London, UK

