

# IGOR GAMA

## Visual Effects Composer

📍 London, UK  
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www.igorgama.com

### FILM

- ^ **Composer • Framstore - London, UK**  
July 2016 to September 2016 - Dr. Strange
- ^ **Composer • 2050 Films - London, UK**  
January 2015 to March 2015 - Strangers Within (2015)
- ^ **Prep Artist • Luxa Studio - Hong Kong, Japan**  
May 2015 - Lost in Hong Kong (2015)



### TV - SERIES

- ^ **Composer • Double Negative - London, UK**  
September 2015 to July 2016
  - Fungus The Bogeyman for Sky 1;
  - Jekyll & Hyde for ITV;
  - The Young Pope (4k) for HBO, SKY and Canal +;
  - Childhood's End for Syfy;
  - Home Fires (season 2) for ITV;
  - Will (pilot) for TNT;
  - Plebs (season 3) for ITV;
  - Love, Nina for BBC One;
- ^ **Prep & Roto Artist • Double Negative - London, UK**  
July 2015 to September 2015
  - Agent Carter (season 2); - Fungus The Bogeyman;
  - The Tunnel (season 2); - Death in Paradise (season 5);



### ADVERTISING

- ^ **Composer • Analog Studio - London, UK**  
September 2016 to May 2018
  - Ubisoft; - Maserarti; - Microsoft; - Apple; - Google; - Barclays;
  - Bjork, - Welsh Government; - Sky; - Tetley; - Falken; - Teltey; i.a.
- ^ **Composer • Future Deluxe - London, UK**  
September 2017
  - OFFF London Main Titles 2017
- ^ **Composer Freelancer • PushVFX - Lisbon, PT**
- ^ **Composer Freelancer • Dialogue - Lisbon, PT**
- ^ **Motion Graphic Designer Freelancer - Worldwide**  
Between 2012 - 2015

### BIOGRAPHY

I'm an energetic and diligent Composer with an eye for pixel perfection. During my last years, I have been working with High-End VFX houses in London where I had the opportunity to develop my skills and improve my knowledge and technical proficiency in digital compositing. As an information-seeker, I am always eager to push my boundaries between different techniques: Full CG shots, Complex Clean-Ups, 3D Projections, Look Development, Matte paints, Advanced Keying, i.a.

Believing that quality is of utmost importance, my major goal is to propose creative solutions by harnessing my multidisciplinary skill set.

### TECHNICAL SKILLS

🎬 Nuke Studio	Ⓐ After Effects	📂 Photoshop
🌀 Silhouette FX	☼ Mocha Pro	🌀 DaVinci Resolve
✂ PF Track	🔫 Shotgun	📁 Ftrack

### EDUCATION

- ^ **Master degree in Motion Design (all but thesis) '12 - '13**
- Post-Graduate degree in Motion Design '12**
- Graduate in Digital Arts and Multimedia '08 - '11**
- ESAD - College of Arts & Design - Matosinhos, PT

### COURSES

- ^ **Modelling, Manufacturing & Video Mapping**  
October 2011 • GET SET Festival - Porto, PT
- ^ **Direction Workshop • Filmesdamente - Porto, PT**  
July 2011 - Nuno Rocha & Victor Santos
- ^ **3D Studio Max Advanced Modelling & 3D Studio Max V-Ray Advanced Render • ESAD - Matosinhos, PT**  
March 2010 - Rui Canela

### TEACHING

- ^ **Instructor • Canvaz - Matosinhos, PT**  
October 2014 - Adobe After Effects CC 2014
- ^ **Teacher • ESAD - Matosinhos, PT**  
September 2012 to Dec 2013 - Video Laboratory

