

IGOR GAMA

Visual Effects Composer

📍 London, UK
 📞 +44 740 035 4138
 ✉ hello@igorgama.com



www.igorgama.com

FILM

- ^ **Composer • Framestore - London, UK**
July 2016 to September 2016 - Dr. Strange
- ^ **Composer • 2050 Films - London, UK**
January 2015 to March 2015 - Strangers Within (2015)
- ^ **Prep Artist • Luxa Studio - Hong Kong, Japan**
May 2015 - Lost in Hong Kong (2015)



TV - SERIES

- ^ **Composer • Double Negative - London, UK**
September 2015 to July 2016
 - Fungus The Bogeyman for Sky 1;
 - Jekyll & Hyde for ITV;
 - The Young Pope (4k) for HBO, SKY and Canal +;
 - Childhood's End for Syfy;
 - Home Fires (season 2) for ITV;
 - Will (pilot) for TNT;
 - Plebs (season 3) for ITV;
 - Love, Nina for BBC One;
- ^ **Prep & Roto Artist • Double Negative - London, UK**
July 2015 to September 2015
 - Agent Carter (season 2); - Fungus The Bogeyman;
 - The Tunnel (season 2); - Death in Paradise (season 5);



ADVERTISING

- ^ **Composer • The Mill - London, UK**
June 2018 to August 2018
 - Bentley; - Guinness; - Nike; - Virgin Media; - Fridge Riders;
- ^ **Composer • Analog Studio - London, UK**
September 2016 to May 2018
 - Ubisoft; - Maserarti; - Microsoft; - Apple; - Google; - Barclays;
 - Bjork; - Welsh Government; - Sky; - Tetley; - Falken; - Teltey; i.a.
- ^ **Composer • Future Deluxe - London, UK**
September 2017
 - OFFF London Main Titles 2017

BIOGRAPHY

I'm an energetic and diligent Composer with an eye for pixel perfection. During my last years, I have been working with High-End VFX houses in London where I had the opportunity to develop my skills and improve my knowledge and technical proficiency in digital compositing. As an information-seeker, I am always eager to push my boundaries between different techniques: Full CG shots, Complex Clean-Ups, 3D Projections, Look Development, Matte paints, Advanced Keying, i.a.

Believing that quality is of utmost importance, my major goal is to propose creative solutions by harnessing my multidisciplinary skill set.

TECHNICAL SKILLS

🎬 Nuke Studio	Ⓐ After Effects	📷 Photoshop
🎭 Silhouette FX	☼ Mocha Pro	🌀 DaVinci Resolve
✂ PF Track	🔫 Shotgun	📺 Ftrack

EDUCATION

- ^ **Master degree in Motion Design (all but thesis) '12 - '13**
- Post-Graduate degree in Motion Design '12**
- Graduate in Digital Arts and Multimedia '08 - '11**
- ESAD - College of Arts & Design - Matosinhos, PT

COURSES

- ^ **Modelling, Manufacturing & Video Mapping**
October 2011 • GET SET Festival - Porto, PT
- ^ **Direction Workshop • Filmesdamente - Porto, PT**
July 2011 - Nuno Rocha & Victor Santos
- ^ **3D Studio Max Advanced Modelling & 3D Studio Max V-Ray Advanced Render • ESAD - Matosinhos, PT**
March 2010 - Rui Canela

TEACHING

- ^ **Instructor • Canvaz - Matosinhos, PT**
October 2014 - Adobe After Effects CC 2014
- ^ **Teacher • ESAD - Matosinhos, PT**
September 2012 to Dec 2013 - Video Laboratory

