

IGOR GAMA

Visual Effects Compositor

📍 London, UK
☎ +44 (0) 7400354138
✉ hello@igorgama.com



www.igorgama.com

BIOGRAPHY

I'm an energetic and diligent Compositor with an eye for pixel perfection. During my last years, I have been working with High-End VFX houses in London combining the experience of working in films, tv shows and commercials.

Working on these subfields gave me the ability to solve different types of shots proposing distinct solutions. I reshuffled my approaches and merged all the knowledge improving my workflow and technical proficiency in digital compositing.

As an information-seeker, I am always eager to push my boundaries between different techniques: full CG shots, complex clean-ups, 3D projections, look development, matte paints, advanced keying, i.a.

Believing that quality is of utmost importance, my major goal is to propose creative solutions by harnessing my multidisciplinary skill set.

EDUCATION

- ^ **Master degree • ESAD - Matosinhos, PT**
September 2012 to June 2013
- Motion Design (all but thesis)
- ^ **Post-Graduate degree • ESAD - Matosinhos, PT**
September 2011 to June 2012
- Motion Design
- ^ **Graduation • ESAD - Matosinhos, PT**
September 2018 to June 2011
- Digital Arts and Multimedia

TEACHING

- ^ **Instructor • Canvaz - Matosinhos, PT**
October 2014
- Adobe After Effects CC 2014
- ^ **Teacher • ESAD - Matosinhos, PT**
September 2012 to December 2013
- Video Laboratory

MAIN SOFTWARE

🎬 Nuke Studio

SECONDARY SOFTWARE

🎞 PF Track Ae After Effects Ps Photoshop
✂ Silhouette FX 🗄 Mocha Pro 🌀 DaVinci Resolve

PROJECT MANAGEMENT SOFTWARE

📅 Shotgun 📁 Ftrack 📄 Google Sheets

LANGUAGES

🇵🇹 Portuguese 🇬🇧 English 🇪🇸 Spanish

COURSES

- ^ **Python for Nuke 101 - Ben McEwan • Online**
May 2019 - July 2019
- ^ **Modelling, Manufacturing & Video Mapping • GetSet - Porto, PT**
October 2011
- ^ **Direction Workshop • Filmesdamente - Porto, PT**
July 2011
- ^ **3D StudioMax Advanced Modelling • ESAD - Matosinhos, PT**
March 2010
- ^ **3D StudioMax Vray Advanced Render • ESAD - Matosinhos, PT**
March 2010



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FILM

- ^ **Freelance Senior Composer • Troll VFX - Tampere, Finland**
May 2019 to June 2016
- Sextuplets (2019);
- ^ **Composer • Framestore - London, UK**
July 2016 to September 2016
- Dr. Strange (2016);
- ^ **Remote Prep Artist • Luxa Studio - Hong Kong, Japan**
May 2015
- Lost in Hong Kong (2015);
- ^ **Remote Composer • 2050 Films - London, UK**
January 2015 to March 2015
- Strangers Within (2015);



ADVERTISING

- ^ **Freelancer Senior Composer • MPC - London, UK**
April 2019 to May 2019
- Hyundai - "Mr. Chung";
- ^ **Freelancer Senior Composer • Nexus - London, UK**
March 2019 to April 2019
- Smart Energy - "I want... Smart Meter";
- ^ **Freelancer Senior Composer • Glassworks - London, UK**
January 2019 to February 2019
- Heineken - "No thanks, I'm driving";
- ^ **Composer • The Mill - London, UK**
June 2018 to August 2018
- Bentley; - Guinness; - Nike; - Virgin Media; - Fridge Riders;
- ^ **Composer • Analog Studio - London, UK**
September 2016 to May 2018
- Ubisoft; - Maserati; - Microsoft; - Apple; - Google; - Barclays;
- Bjork; - Welsh Government; - Sky; - Tetley; - Falken; - Teltey; i.a.
- ^ **Composer • Future Deluxe - London, UK**
September 2017
- OFFF London Main Titles 2017

TV - SERIES

- ^ **Freelancer Senior Composer • Glassworks - London, UK**
February 2019 to March 2019
- Black Mirror (SE05);
- ^ **Freelancer Senior Composer • Axis VFX - London, UK**
December 2018 to January 2019
- Not Going Out (SE10);
- ^ **Freelancer Composer • DUPE VFX - London, UK**
November 2018
- Shetland (SE05);
- ^ **Composer • Double Negative - London, UK**
September 2015 to July 2016
- Fungus The Bogeyman;
- The Young Pope;
- Jekyll & Hyde;
- Childhood's End;
- Home Fires (SE02);
- Plebs (SE03);
- Love, Nina;
- Will;
- ^ **Prep & Roto Artist • Double Negative - London, UK**
July 2015 to September 2015
- Agent Carter (SE02);
- Fungus The Bogeyman;
- The Tunnel (SE02);
- Death in Paradise (SE05);



SELF-EMPLOYED

- ^ **Freelancer Senior Composer • Earth Planet**
August 2018 to Present

